

JOURNÉE D'ÉTUDE

## Epistemologies of Restitution – Transcultural Aphasia?

### Les contradictions dans le discours sur la restitution des biens culturels africains

12.–13.9.2022



Organisation:

Robert Heinze (IHA), Stefanie Michels (Düsseldorf)



## ■ Lundi 12 septembre

13.00: Overture

Gertrude Aba Mansah Eyifah-Dzidzienyo (Accra), Stefanie Michels (Düsseldorf)  
Reflection on IFG5 at MIASA

13.30: Panel I

Martin Doll (Düsseldorf)

Audio-visual Colonial Aphasia? Dealing with the Nondiscursive Aspects of Remembering the Colonial Situation

Kokou Azamede (Lomé)

The perception of colonial cultural goods among Christians in former German mission stations in West Africa in the issue of restitution

Gertrude Aba Mansah Eyifah-Dzidzienyo (Accra)

Africa's Restitution Discourse. Is Ghana Tagging Along?

Commentaire: Robert Heinze (IHA)

16.00: Pause-café

17.00: Réunion interne IFG5

19.00: Dîner

## ■ Mardi 13 septembre

10.00: Panel II

**Mirjam Brusius** (Londres)

Museum Storage in the Age of Reparation

**David Simo** (Yaoundé)

The idea of restitution and the task of Remembering

**Sarah Czirr** (Düsseldorf)

»PropaGhana«– How the WhiteCube became »Museum as Home«

Commentaire: **Thomas Maissen** (IHA)

12.00: Pause-café

12.30: Panel III

**Stefanie Michels** (Düsseldorf)

Restitution as Boomerang? »Source communities« and the »spiritual«

**Andreas Mehler** (Freiburg)

The case for comparing restitution processes

Commentaire: **Ralf von den Hoff** (Freiburg)

13.30: Déjeuner

14.30: Table ronde

