

Societies often describe themselves through metaphors of nature, expressing hopes and fears. »Wind« is a particularly interesting example of this, as people have always attempted to practically use it. Those attempts were closely linked to the technical possibilities and economic conditions of the time. Scientific and economic innovations dynamized the socially constructed imaginations of »wind«, especially in the 18th century. This is demonstrated not least by neologisms such as »wind trading«, which became common around 1720, particularly in the Netherlands, to describe high-risk share trading.

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**In this authors' workshop, we will discuss pre-circulated texts.
Registration is therefore mandatory.**

Image credits: Kermis Wind-Kraamer en Grossier [Wind traders], Le Monopole des Vents [The Monopoly of Wind], Anonymus, Engraving, around 1720, CC0 Paris Musées/Musée Carnavalet – Histoire de Paris.

■ **Thursday, March 6**

9.30 Coffee

9.45 **Klaus Oschema, Christine Zabel** (both GHIP), Welcome

10.00 **Daniel Fulda** (Univ. Halle), Perspectives on the Concept of
»Social Imaginings«

10.10 **Frans Willem Korsten** (Univ. Leiden), **Inger Leemans** (Free Univ. Amsterdam),
Introduction to the Concept of »Imagineering«

10.30 **Daniel Fulda** (Univ. Halle), Wind vs. Light as a Metaphor and Pictorial Motif. The
17th and 18th Centuries' Struggle to Visualise Enlightenment as a Social Imagination

11.15 Coffee Break

11.45 **Marie Thébaud-Sorger** (Alexandre-Koyré Center), Manufacturing and
Manipulating Wind. The Technical Imaginary of Micro-Atmospheres in the 18th Century

12.30 **Robert-Jan Wille** (Univ. Utrecht), Renegotiating the Local. The Global Ocean
of Air and the Disappearance of Winds as Natural Kinds after the Enlightenment

13.15 Lunch break

14.30 Ingo Uhlig (Univ. Halle), Wind-Driven. Wind Power and Its Figures in Literary History

15.15 Karine Abiven (Sorbonne Univ.), Images du vent dans la langue et la littérature françaises, 16^e–17^e siècle

16.00 Coffee Break

16.30 Samuel Strehle (Univ. Jena), A Storm is Coming. The Imaginary of Revolution and the Politics of Metaphor

17.15 Christine Zabel (GHIP), Black Wind and the Haitian Revolution

18.00 Closing Remarks Day One

19.00 Dinner

■ **Friday, March 7**

9.00 Anna-Luna Post (Univ. Utrecht), Dutch Polder Mills as Social Spaces

9.45 Frans Willem Korsten (Univ. Leiden), **Inger Leemans** (Free Univ. Amsterdam), *Windrecht*. How Wind, in the Early-modern Low Countries, Became an Object of Protection, Regulation and Commercialization

10.30 Coffee Break

11.00 Ruben Verwaal (Univ. Rotterdam), Breaking Winds. Flatulence in Eighteenth-Century Medicine

11.45 Vladimir Jankovic (Univ. Manchester), The Christian Speed of Wind in the Long Eighteenth Century

12.30 Lunch Break

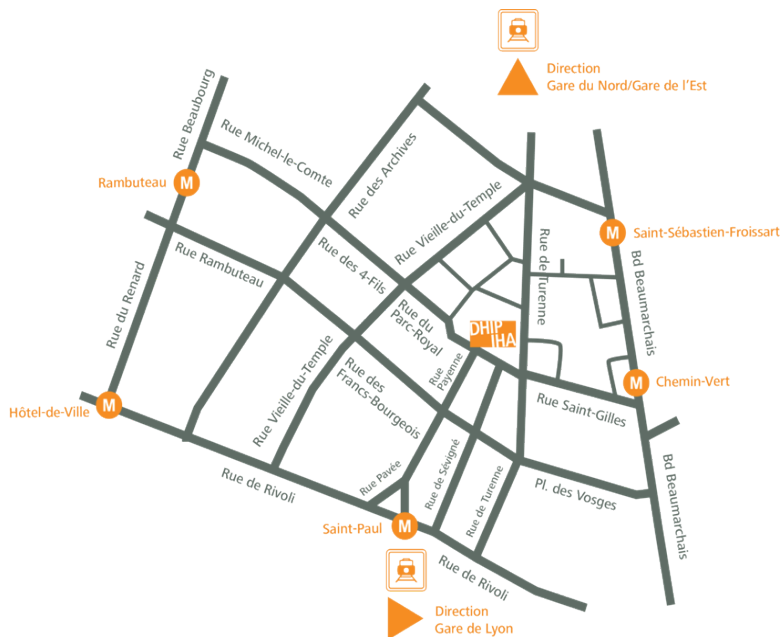
13.30 Elisabeth Ansel (Univ. Jena), Picturing the Invisible. Dynamics of the Wind in Alexander Cozens's Blots

14.15 Closing Discussion

15.15 End of the Workshop

Notes

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